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General index to first series of
publications, vols 1 to 34*

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The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

THE LIBRARY CATALOGUE.

PRINTED BOOKS AND MANUSCRIPTS.

1834—1888.

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LONDON :

PUBLISHED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9 CONDUIT STREET, HANOVER SQUARE, W.

1889.



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The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

THE LIBRARY CATALOGUE, 1834-1888.

THE LIBRARY OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS consists principally of books presented by their authors, members of the corporate body. Many have been received in large Donations, others by bequest; and, from time to time, standard works of reference have been purchased out of the Library funds to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. A large number of important works have yet to be acquired, though the lists of *Desiderata* which are published periodically in the *Journal of Proceedings* have already resulted in the acquisition of some scarce and valuable books.

Catalogues of the books and manuscripts in the Royal Institute were printed and issued in 1838, 1846, and in 1865; and supplements in 1871, 1874, and 1877.

The Catalogue now issued contains all the works presented and purchased up to the completion of the Session 1886-87; and, as many additions have since been made, an Appendix is added, which comprises all the publications acquired up to the 31st December 1888.

This edition of the Catalogue will be ever associated with the name of Mr. David Brandon, F.S.A., who, in May 1885, on resigning the office of Senior Vice-President of the Royal Institute, made a liberal donation of 250*l.* towards printing and publishing a new Library Catalogue; and who, moreover, on learning that further expense had been incurred, presented 70*l.*, making in all 320*l.*, in order that the Catalogue as now completed might not be a charge upon the funds of the Royal Institute. It has therefore been decided that this edition of the Catalogue shall be known as the Brandon Donation.

The task of preparing and publishing a new Catalogue was intrusted to the Library Management Committee, and a Sub-Committee, consisting of Messrs. Octavius

Hansard (chairman), Wyatt Papworth, and Hugh Stannus, was appointed for this purpose. They held seventeen meetings occupying several hours at a time, and were assisted by Mr. H. B. Verity, the Sub-Editor of the Royal Institute publications.

New subject-headings were needed; and these, together with a revised collection of the old headings, were formed into a list, under the items whereof the works in the Library were classified.

Some of the headings in this Catalogue, *e.g.* "Church-House," "Loggia," have no works mentioned under them, but they are inserted in order to make the classification complete. The References are contained chiefly under the following headings:—

1. Author's name.
2. Subject or building.
3. Locality.

The principal entry of each work is under the author's name, to which the size of the book, the place and date of publication, and, where necessary, the edition are added. Under this head each book of an author is arranged according to the date of publication, whether stated on its title-page, or obtained from the contents, or from other sources.

When more than one author's name appears on the title-page, the author of the text is considered as the chief author; and there is a cross-reference from the others.

When there is more than one author of the text, the first-named is considered as the chief author; and there is a cross-reference from the others.

Societies whose offices are in London are arranged alphabetically, according to the name of the society.

Non-metropolitan and foreign societies are also arranged alphabetically, according to the name of the city or town in which their offices are situated, with a cross-reference from the name of the society.

The subject-headings are arranged in groups, in order to avoid duplicate entries, and to enable readers to find works on cognate subjects. The works under these headings are arranged alphabetically, and references are given from the subjects to the authors' names.

Long titles have been abridged to economise space, the contents of the work rather than the wording of the title having been considered; and in many instances the subject-heading has rendered the insertion of a title unnecessary.

Works on specific styles of architecture are arranged under the name of the style, *e.g.* "Grecian Architecture," "Mediæval Architecture." Journals and magazines are grouped together and arranged alphabetically under the subject-heading "Journal" only.

Dictionaries, encyclopædias, &c., are arranged alphabetically under the subject-heading "Dictionary."

Works on foreign cities, &c., are arranged under the name which is most commonly known in English, with a cross-reference from the national word, *e.g.* "Aachen *see* Aix-la-Chapelle."

The heading "London" includes both the City and the Metropolis.

The following abbreviations are used:—

MS.	=	Manuscript
SP.	=	Sessional paper
CP.	=	Conference paper
Pamph.	=	Pamphlet.

The titles of all the Papers read at the Meetings of the Royal Institute, whether printed or in manuscript, have been inserted both under the author's name and under the subject-matter.

Pamphlets, classified and bound up in volumes, form a valuable addition to the contents of the Library, for many of them are not accessible elsewhere.

On behalf of the Library Management Committee:

OCTAVIUS HANSARD, Chairman.

9 CONDUIT STREET, HANOVER SQUARE, LONDON, W.

28th January 1889.

* *

Two thousand copies of this Volume have been printed for the use of the members of the Royal Institute, throughout the British Empire.

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The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

PRINTED BOOKS, MANUSCRIPTS, SESSIONAL PAPERS.

- | | |
|--|-----------------------|
| Aachen <i>see</i> Aix-la-Chapelle. | |
| Abadie (P) | |
| Notice sur ; by H. Daumet. | 1886 |
| by Diet. | 1886 |
| Abate (F) <i>see</i> Paleocapa (P). | |
| Abattoir | |
| In Paris and Brussels; Report by J. Newlands. | 1869 |
| In towns ; by W. Hardwicke. | 1874 |
| Public ; by A. Darbishire. | SP. 1875 |
| Abbadie (A d') Journey to Kaffa ; by C. T. Beke. | 1851 |
| Abbate (G) On Pompeian decorations ; by M. D. Wyatt. | SP. 1853 |
| Abbey Dore Hereford Church near ; by J. Clayton. | SP. 1851 |
| Abbey <i>see</i> Monastic Architecture. | |
| A'Beckett (T) | |
| Life and times of ; Anonymous. | 1841 |
| Life of ; by J. W. Warter. | 1853 |
| Aberdeen (Earl of) <i>see</i> Gordon (George Hamilton). | 1822 |
| Abernethy (J) Address as President of the Institution of Civil Engineers, 1881. | So. Lond. 1881 |
| Aberystwith Buildings at and near ; by J. P. Seddon. | SP. 1871 |
| About (E) Nouvelle carte d'Europe. | pamph. So. Paris 1860 |
| Abraham (H R) | |
| List of courts and offices of justice for new law courts. | 4o. Lond. 1865 |
| Description of design for new law courts. | fo. Lond. 1867 |
| Abraham (R) Concrete used at Westminster New Bridewell. | SP. 18 Jan. 1836 |
| Abury Illustrated ; by W. Long. | 1858 |
| Abyssinia Church architecture ; by W. Simpson. | SP. 1869 |
| Académie des Beaux-Arts de l'Institut <i>see</i> Paris. | |
| Académie Royale de Peinture et de Sculpture <i>see</i> Paris. | |
| Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique <i>see</i> Brussels. | |
| Academies, &c. | |
| Essay on ; by A. W. Hakewill. | MS. 1834 |
| <i>See under each city.</i> | |
| Accademia di San Luca <i>see</i> Rome. | |
| Accum (F) Process of manufacturing coal gas. | So. Lond. 1819 |
| Ackermann (R) | |
| History of Westminster abbey. Illustrations only. | fo. [Lond. 1812] |
| Selection of ornaments. Parts i. and ii. only. | fo. Lond. 1819 |
| Acoustics | |
| by A. Reid. | MS. 1835 |
| by T. R. Smith. | SP. 1860 |
| by T. R. Smith. | 1861 |
| And opticks ; by T. Lachèz. | 1848 |
| And ventilation ; by W. S. Inman. | 1836 |
| Interior forms of buildings ; by J. S. Russell. | SP. 1847 |
| Plans and dimensions of orchestras <i>see</i> Crystal Palace. | 1859 |
| Vases in churches ; by G. M. Hills. | SP. 1881 |
| Actuaries <i>see</i> Institute of Actuaries. | |
| Adam () Levie () and Leblan () | |
| Recueil des maisons modernes les plus remarquables exécutées à Paris. | fo. Paris 1858 |
| Adam (R) | |
| Palace of Diocletian at Spalatro. (2 copies.) | fo. Lond. 1764 |
| Decorative designs by ; edited by R. Charles. | 1888 |

- Adam (R and J)** Works in architecture.
2 vols. fo. *Lond.* 1773-79
- Adam (W)** Vitruvius Scoticus; Plans, &c.,
of public buildings and houses in
Scotland, principally by W. Adam.
fo. *Edin. & Lond.* [1720-40, 1810]
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Address to Architectural Association.
pamph. 8o. *Lond.* 1883
Addresses given before the Architectural
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of Italy. 4o. *Lond.* —
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essays; a description of mathema-
tical instruments. 8o. *Lond.* 1791
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pamph. 8o. *Lond.* 1877
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Recueil de sculptures gothiques d'après
les plus beaux monuments con-
struits en France, depuis le onzième
jusqu'au quinzième siècle.
2 vols. in 1. 4o. *Paris* 1859, 1866
Décorations intérieures et meubles des
époques Louis XIII et XIV.
fo. *Paris* 1865
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Architectural illustrations.
pamph. 4o. *Lond.* 1877
Sketches for cottages; by R. N. Shaw
and M. B. Adams. 1878
Art in the conservatory and greenhouse.
pamph. 4o. *Brighouse* [1880]
Everyday life and domestic art.
pamph. 4o. *Lond.* [1882]
Artists' homes. fo. *Lond.* 1883
Architectural drawing. SP. 2 Feb. 1885
- Adamson (D)** The mechanical and other
properties of iron and mild steel.
8o. — —
- Addams (R)** Strength of beams to resist
pressure and impact. MS. 4o. 1881
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Abbey church of St. Peter and St. Paul at
Dorchester, Oxfordshire. 8o. *Oxford* 1845
Abbey church of St. Peter and St. Paul, at
Dorchester, Oxfordshire. With addi-
tional notes, and account of restora-
tion of north aisle, by W. C. Macfar-
lane. (*Bound with Parker's "History
of Dorchester."*) 8o. *Oxf. & Lond.* 1882
- Addison (C G)** Law of contracts. 5th edit.
8o. *Lond.* 1862
- Adel Church** near Leeds Norman roof;
by R. D. Chantrell. MS. SP. 1847
- Adelaide** SOUTH AUSTRALIAN ASSOCIATION
OF ARCHITECTS, ENGINEERS, AND
SURVEYORS Rules.
pamph. 8o. *Adelaide* 1858
- Adler (F)** Mittelalterliche backstein-
bauwerke des preussischen staates.
(*In progress.*) fo. *Berlin* 1862-
- Adrien** L'Empereur-architecte; by C.
Lucas. 1869
- Ædituus** Metrical remarks on modern
castles and cottages, &c.
pamph. 8o. *Lond.* 1813
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Île d'Égine; by C. Garnier. 1857
——— Temple de Jupiter Panhel-
lénien; by C. Garnier. 1854
Roofs of hypæthral temples; by J. W.
Papworth. SP. 1866
Temple of Jupiter; by C. R. Cockerell. 1860
- Æsthetics and Criticism**
A batch of architects, a criticism; by
Anonymous. 1837
Æsthetic principle in decoration; by J.
W. Papworth. SP. 1862
Analysis of beauty; by W. Hogarth. 1810
Architectural character; by J. L. Petit. 1846
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T. L. Donaldson. § 1847
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- Beauty in architecture; by J. W. Pap-
worth. SP. 1857
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and uniformity essential to? by J.
W. Papworth. MS. 1843
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Fergusson. 1849
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Contrasts; by A. W. Pugin. 1841
Criticism on the architectural profession;
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Criticism of architecture; by E. I.
Bell. SP. 1869
Dark ages of architecture; by J. P.
Seddon. SP. 1861
Denkschrift; by G. von Neureuther. 1877
Der baukunst; by J. H. Wolff. 1834
Der stil; by G. Semper. 1878-79
Die . . . grundlage der monumentalen
baukunst; by J. H. Wolff. 1854
Elements of criticism; by H. Home,
Lord Kames. 1839
Engineering and art; by C. H. Driver. 1879
Essai sur l'esthétique; by G. W. F. Hegel. 1852
Everyday life and domestic art; by M. B.
Adams. [1882]
Form in decorative arts; by M. D.
Wyatt. 1852

Æsthetics and Criticism—continued.

- Form, power of; by R. W. Billings. 1851
 Forms and creatures of art; by J. Bell. SP. 1859
 Hints on light and shadow; by S. Prout. 1848
 Horizontal line in architecture; by Sir G. Wilkinson. 1840
 Imitation in the Fine Arts; by A. C. Quatremère de Quincy, trans. by J. C. Kent. 1837
 J. Ruskin's earlier criticisms; by E. Hoole. SP. 1870
 Le génie civil; by É. Trélat. 1881
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 Metrical remarks on castles and cottages, &c.; by Ædituus. 1813
 Modern art-architectural criticism; by A. Jowers. MS. 1873
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 Theory of the architecturesque; by R. Kerr. SP. 1869
 Treatise on engineering; by H. Law. 1859
Afghanistan Buddhist caves of; by W. Simpson. —
Africa
 Memoir regarding Bruce's journies and drawings; by C. L. C. Bruce. SP. 1837
 Native dwellings on the Gold Coast; by J. E. Bale. SP. 1881
 North, remains of Roman occupation; by A. Graham. SP. 1885, 1886
Aglio (A) Architectural ornaments drawn from the antique. 4o. Lond. 1820-21
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Agriculture and Farm Buildings

- Agriculture; by M. T. Varro, trans. by J. Owen. 1800
 Agricultural engineering; by G. H. Andrews. 1852
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 ————— Plans for labourers'; by J. Wood. 1806
 Examples; by J. Birch. 1871
 Housing of the working classes (England) Bill. 48 & 49 Vict. (Bill 248). fo. Lond. 1885
 ————— (Ireland): third report of the commissioners. (C. 4547.) fo. Lond. 1885
 ————— Vol. iii. Indexes. (C. 4402-ii.) fo. Lond. 1885
 ————— Vol. iv. Index relating to Ireland. (C. 4402-iii.) fo. Lond. 1885
 In Scotland; reports by W. Fowler. 1855-57
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 Plans; by F. J. Vaughan, Earl of Cawdor. 1869
 ————— for agricultural labourers on the Duke of Bedford's estates. 1849
 ————— The system of building, practically examined; by C. H. Hartshorne. 1850
 Prize model cottago (Society of Arts); by T. C. Hine. 1848
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- Agricultural Labourers' Dwellings**—*continued*.
 Sketches for cottages; by R. N. Shaw and M. B. Adams. 1878
 Villa and cottage architecture; by [R. Blackie]. 1880
 Villas and cottages in the United States; by C. Vaux. 1857
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see Dwellings.
see House.
see Rural Architecture.
- Agricultural Labourers' Dwellings Bill** (Ireland). (38 Vict.)
 To encourage the erection and improvement of dwellings. fo. Lond. 1875
- Agricultural Labourers (Ireland) Report** from select committee. (317.) fo. Lond. 1884
- Agrirentum**
 Sulla situazione e porta di Giove-Olimpico; by R. Politi. 1819
 Sul ristabilimento del Tempio di Giove; by R. Politi. 1828
 Tempel des olympischen Jupiter; by L. von Klenze. 1821
 Remains of; by S. Angell. MS. SP. 1845
- Ahmedabad**
 Architecture of; by T. C. Hope and J. Fergusson. 1866
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- Aikin (E)**
 Modern architecture. 1808
 An essay on the Doric order. fo. Lond. 1810
- Aillaud (L)** *see* Rolland (J). 1882
- Ainger (A)** The building act with notes and cases. So. Lond. 1836
- Ainsworth (R)** Latin dictionary; an abridgment by T. Morell, improved by J. Carey. So. Lond. 1852
- Ainsworth (W F)** Topography of Nineveh. pamph. So. 1850
- Air** *see* Light and Air.
- Aitchison (G)**
 Color as applied to architecture. SP. 14 Dec. 1857
 Iron as a building material. SP. 29 Feb. 1864
 On the progressive use of iron in building. SP. 25 May 1871
 Art introduced into houses of persons of limited income. pamph. So. Lond. 1877
 Principles of restoration. pamph. So. Lond. 1877
 Some thoughts on restoration. pamph. So. Lond. 1878
 Address on art. pamph. So. Lond. 1882
 Architecture. pamph. 4o. Lond. 1883
 The late W. Burges. CP. 7 May 1884
 Style and composition. pamph. So. Lond. 1886
- Aitken (G S)** The abbeys of Arbroath, Balmerino, and Lindores. 4o. Dundee 1884
- Aix-la-Chapelle**
 Das heiligthum zu; by F. Bock. 1867
 Recherches dans la cathédrale; by M. Arendt. [1862]
- Albania**
 Travels in; by T. S. Hughes. 1820
 Voyage en Morée, &c.; by F. C. H. L. Pouqueville. 1805
- Albano**
 Sulle trenta colonie albane; by L. Canina. 1840
 Antichità di; by G. B. Piranesi. 1762-64
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- Alberti (A)** Zwey bücher, perspectiva e schatten. fo. Nuremb. 1671
- Alberti (L B)**
 De re ædificatoria. So. Paris 1512
 Hecatomphila. So. ——— 1534
 L'architettura. Tradotta da C. Bartoli. fo. Flor. 1550
 ————— Tradotta da C. Bartoli. fo. Monte Regale 1565
 La pittura. Tradotta per L. Domenichi. fo. Monte Regale 1565
 (Paged and bound in one.)
 Architecture; painting; and statuary; translated into Italian by C. Bartoli; and into English by J. Leoni. 3 vols. fo. Lond. 1726
 Della architettura libri dieci, traduzione di C. Bartoli. So. Milan 1833
see Vitruvius. 1649
see Freart (R). 1733
- Albertolli (F)**
 Porte di città e fortezze, depositi sepolcrali, ed altre principali fabbriche di Michele Sammicelli. fo. Milan 1815
 Fregi trovati negli scavi del Foro Traiano con altri esistenti in Roma, ed in diverse città d' Italia. fo. Milan 1824
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 Alcune decorazioni di nobili sale ed altri ornamenti. fo. Milan 1787
 Corso elementare di ornamenti architettonici. fo. Milan 1805
- Albi** Cathédrale; by J. Rolland and others. 1882
- Albrecht ()** Allgemeine bauordnung: entwurf. pamph. So. Hanover 1877
- Album** de Villard de Honnecourt
 by J. B. A. Lassus and A. Darcel. 1858
 ————— review of; by H. B. Garling. SP. 1858
- Aldrich (H)** Elementa architecturæ civilis ad Vitruvii veterumque disciplinam, et recentiorum, præsertim A. Palladii exempla probatiora concinnata. Tr.

- Aldrich (H)**—*continued*.
by the Rev. Philip Smith, with introduction. 8o. *Oxford* 1789
- Aleandri (I)** Sferisterio eretto nella città di Macerata. fo. *Flor.* 1828
- Aleppo** Recent discoveries near; by T. L. Donaldson. SP. 1864
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- Algebra** *see* **Mathematics**.
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Celtic, Roman, and Moorish remains; by T. H. Lewis. SP. 1868
Historique, pittoresque et monumentale, &c.; by M. Berbrugger. 1843
Lost Numidian marbles; by R. L. Playfair. 1885
Remains of Roman occupation; by A. Graham. SP. 1885
- Alhambra** *see* **Granada**.
- Al Hather** Palace of; by H. Layard. MS. SP. 1846
- Allais () Detournelle (A) and Vaudoyer (A L T)**
Grands prix d'architecture. 1791 to 1805. fo. *Paris* 1806
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Formation of a school of art for artist workmen and establishment of a museum of mediæval art. SP. 1 Dec. 1851
Proposal for establishing in the metropolis a school of art for artist workmen. pamph. fo. —
School of art for art artisans, and museum of architectural art, Canon Row. pamph. fo. —
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Designs, &c., for future approaches to new London bridge; memorial for new streets and improvements in London and Southwark. pamph. 8o. *Lond.* 1828
Memoranda for memoir. MS. 1848
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Sculptured stone at St. Madoes, with notes on interlaced ornament. pamph. 4o. [*Lond.* 1885]
Celtic ornament; key and spiral patterns. pamph. 4o. [*Lond.* 1885]
Early Christian symbolism. pamph. 4o. [*Lond.* 1885]
- Allen (J R) and Browne (G F)** List of stones with interlaced ornament in England. pamph. 4o. *Lond.* 1885
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by Tylers and Bricklayers Company. 1837
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by H. Shaw. 1853
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- Alphand (A)** Les promenades de Paris—Bois de Boulogne—Bois de Vincennes — pares — squares — boulevards. 2 vols. fo. *Paris* 1870-4
- Alps** Passes of the; by W. Brockedon. 1828-9
- Alsace**
Baurecht; by R. Förtsch and W. Caspar. 1878
Excursion archéologique; by A. de Caumont. 1851
- Altar**
Antique; by H. Moses. 1811, 1828
Christian, in Western Europo; by A. Heales. 1881
Church and altar decorations and mosaic pictures at Rome; by J. H. Parker. 1876
History of Christian; by the Ecclesiological Society. 1847
Its baldachin and rerodos; by R. P. Pullan. 1873
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don. 1767-71

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— by P. F. Robinson. 1833-35, 1841

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- Formæ ad explicandos M. Vitruvii Pollionis decem libros de architectura maximam partem ad ipsa antiqua monumenta delineatæ cum brevibus explicationibus Latinis et Germanicis, cura A. Rode. fo. *Berlin* 1801
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- Zeitschrift für bauwesen** ; by C. Hoff-
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Zeugheer. 1836

APPENDIX.

Additions to the Library from 13th June 1887 to 31st December 1888, exclusive of Transactions and Proceedings of Societies, periodicals, and other works in progress commenced prior to 13th June 1887.

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| <p>Adams (M B) Examples of old English houses. sq. fo. <i>Lond.</i> 1888</p> <p>Adel Leeds Norman church; by G. Lewthwaite. 1887</p> <p>Agricultural Labourers' Dwellings by Society for Improving the Condition of the Labouring Classes. [1888]</p> <p>Agriculture and Farm Buildings Farm buildings; by J. L. Morton. —</p> <p>Aitchison (G) Sculpture in relation to architecture, introduction to papers on. SP. LIII.</p> <p>Albi Notes de voyage; by C. Lucas. 1887</p> <p>Aldridge (C) St. Mary's priory, Birkenhead; by H. Linton and C. Aldridge. 1888</p> <p>Allen (J R) Early Christian symbolism in Great Britain and Ireland. 8o. <i>Lond.</i> 1887</p> <p>Allsop (R O) A ramble through Normandy. pamph. 8o. <i>Lond.</i> 1888</p> <p>Alphabets, Devices, and Monograms by J. Weale. [1852]</p> <p>Amsterdam</p> <p>ARCHITECTURA ET AMICITIA
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pamph. 8o. <i>Amst.</i> [1887]</p> <p>Jaarverslag over 1886.
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pamph. 8o. <i>Amst.</i> 1888</p> <p>MAATSCHAPPIJ TOT BEVORDERING DER BOUWKUNST
Bouwkundig Weekblad. (<i>In progress.</i>)
Vol. viii., Nos. 1-46. fo. <i>Amst.</i> 1888</p> <p>————— Tijdschrift. (<i>In progress.</i>)
Vol. viii., No. 1. fo. <i>Amst.</i> 1888</p> <p>Wet van de maatschappij.
pamph. 8o. <i>Amst.</i> 1888</p> <p>Anonymous
Arc de triomphe de l'Étoile.
ob. 4o. <i>Paris</i> —</p> | <p>Anonymous—continued.</p> <p>Preservation and repair of Holy Trinity Church, Stratford-on-Avon.
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pamph. 8o. <i>Lond.</i> 1885</p> <p>Ancient marbles in Great Britain.
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FINIS.

INDEX
TO
FIRST SERIES OF THE TRANSACTIONS
OF
The Royal Institute of British Architects.

INDEX
TO
FIRST SERIES OF THE TRANSACTIONS
OF
The Royal Institute of British Architects
VOLS. I.-XXXIV: 1835-84.

COMPILED BY
ALEX^R. BEAZELEY, M.INST.C.E.
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OF the Papers read before the Royal Institute of British Architects between 1835 and 1853, some in MS. either in full or in abstract, and some in print, are preserved in the Institute Library; some appear in an abbreviated form in *The Surrey, Engineer and Architect* (4 vols. 4to. Lond. 1840-43), *The Civil Engineer and Architect's Journal*, *The Builder*, and possibly elsewhere; and some are not known to be in existence. The Index refers solely to such of those issued in print by the Institute as are preserved in the Institute Library. The only volume distinguished by a number when published was vol. i., issued in two parts. Of these, part 1 (designated in the Index as vol. i.) appeared in 1836, and a "second edition" in 1839. Part 2 (designated in the Index as vol. ii.) appeared in 1842, containing some of the Papers read down to end of session 1840-41. From the end of session 1840-41 to the end of session 1852-53, the Papers which were printed for the Institute appeared in detached form with separate pagination; and they, together with some scattered papers and notices of later date, are designated in the Index by roman capital letters, of which a list is subjoined. In 1854 appeared the next volume, consecutively paged, containing papers read during session 1853-54; and from that period down to the end of session 1883-84, when the First Series closed, a volume appeared annually, each containing the record of a session. The 1853-54 volume is in the Index

numbered iv., and the remaining ones in order, concluding with xxxiv. A schedule of the dates of the Sessions contained in the several volumes is subjoined.

The following remarks upon the arrangement of the Index will be of use to readers.

References are given to subjects, as well as to authors of papers and remarks. The title of each paper is given in italics under the author's name.

Under subject-headings are arranged, each in alphabetical order :—1st, Titles of papers in an abbreviated form, in italics ; 2nd, Sub-headings, with subordinate sub-heads run on.

Under name-headings are arranged, each in alphabetical order :—1st, Papers read or remarks made by the individual ; 2nd, Incidents and subjects connected with him.

Where paging is in roman numerals, references thereto are in lower-case italics.

The MS. of the Index was prepared so long ago as 1885 ; and its appearance in print is due to the liberality of Mr. Arthur Cates, *Vice-President*, at whose expense the work is issued.

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DENOTED IN INDEX BY ROMAN CAPITAL LETTERS.

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B	Ancient architecture of Scotland (<i>R. W. Billings</i>)	3 Dec 49	AA	Antiquities of Pola (<i>A. Glennie</i>)	7 Ap 51
C	Manufacture of glass (<i>T. L. Donaldson</i>)	17 Dec 49	AB	Osmaston Manor (<i>H. I. Stevens</i>)	28 Ap 51
D	Architecture of Southern India (<i>J. Fergusson</i>)	7 Jan 50	AC	Mouldings of the Seven Periods (<i>E. Sharpe</i>)	19 May 51
"	Excavations at Rome (<i>E. Falkener</i>)	"	AD	Filtration (<i>G. R. Burnell</i>)	2 Ju 51
E	Dwellings of labouring classes (<i>H. Roberts</i>)	21 Jan 50	AE	Beauvais Cathedral (<i>E. P. Anson</i>)	16 Ju 51
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H	Mausoleum of Hadrian (<i>R. Burgess</i>)	4 Mch 50	AG (2)	School of Art (<i>C. B. Allen</i>)	1 Dec 51
J	Jopling on entasis (<i>F. C. Penrose</i>)	18 Mch 50	AH	Polychromy of Greek architecture (<i>T. L. Donaldson</i>)	12 Jan 52
K	Assyrian ornamentation (<i>S. Smirke</i>)	"	AH (2)	Do. (Discussion)	26 Jan 52
L	Towers and spires (<i>J. Britton</i>)	8 Apr 50	AH (3)	Do. Do.	9 Feb 52
M	Gypsum near Paris (<i>G. R. Burnell</i>)	"	AJ	Royal tombs at Westminster (<i>T. L. Donaldson</i>)	23 Feb 52
N	Military architecture of Great Britain (<i>C. H. Hartshorne</i>)	6 May 50	AJ (2)	Do. (Discussion)	8 Mch 52
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Q	Roof of Westminster Hall (<i>T. Morris</i>)	24 Ju 50	AM	Admission of daylight into buildings (<i>R. Hesketh</i>)	17 May 52
R	Water-bearing strata (<i>J. Prestwich</i>)	8 Jul 50	AN	Do. (Appendix)	"
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BM	Death of D. Roberts (<i>T. L. Donaldson</i>)	6 Dec 64	BY	Do.	1872
			BZ	Supplement on Erechtheum	14 Feb 76

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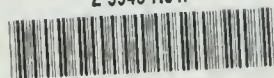
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